



Job Opportunity

Community Arts Worker (music) at Chapel FM

Heads Together aims to use the arts to inspire a creative vision in individuals and communities. The Company has been delivering community arts across Yorkshire and beyond for over twenty five years – you can find out more information at www.headstogether.org

Our East Leeds FM community radio project started in 2003. It has been remarkably successful, encompassing a broad range of creative arts work including live music, spoken word and community journalism. In October 2014 we launched Chapel FM—the first-ever dedicated arts venue in East Leeds. We were able to save an old chapel in Seacroft and create something quite remarkable—a beautiful new arts venue which combines state-of-the-art studios with a beautiful radio theatre complete with raked pews, restored pipe organ and specially commissioned stained glass windows.

In the first 2 years of operations, over 20,000 people visited Chapel FM; over half of them to participate in one of our training opportunities¹.

We are now looking to appoint a Community Arts Worker to join our team with specific responsibility for training people in all aspects of music-making; playing instruments, songwriting, composition and developing technical skills.

First and foremost you will be joining an established community arts company and you must have a passion for working with people and helping them to create music in formal and informal learning situations. At the same time we are looking for someone who has an understanding of the technical equipment connected with broadcasting, recording and making music, and a willingness to share that understanding with others.

This post is offered on a salary scale between £18,000 and £23,000 (with starting salary depending on previous experience).

If you are interested in applying for the post, please complete the application form on Pages 6-9 of this document and email it, together with a full cv, to arrive by 10am on **Monday 13 March 2017**. We will be arranging interviews for short-listed candidates on Tuesday 21st March.

For further information please email info@headstogether.org

This document contains:

Pages 2-3: Job Description

Page 4: Information on Competencies

Page 5: Practical Considerations

Page 6-9 Application Form (an interactive form to be completed and returned)

¹ For more information about Chapel FM—<http://www.chapelfm.co.uk> and see our latest annual report at http://www.chapelfm.co.uk/wp-content/uploads/2016/10/CFM_Report2016_Screen.pdf



JOB DESCRIPTION

1. Job Title **Community Arts Worker (music)**

2. Job Purpose **To plan, deliver and evaluate a creative programme of work for Heads Together at Chapel FM**

3. Organisation Position

This is a highly operational role, working closely with the delivery team of staff and freelance workers at Heads Together. The post will be managed by the Heads Together Creative Director

4. Key Results Areas

- a. To develop and deliver a range of creative and technical opportunities for people to participate in the work of Chapel FM
- b. To oversee the technical equipment and processes used at Chapel FM
- c. To maintain and enhance practical partnerships at local level with other organisations and to ensure a good level of awareness and understanding of Chapel FM
- d. To work with the Development Team in order to monitor and evaluate the effectiveness of all project work

5. Main Tasks

- a. To oversee and deliver a range of music-based and technical training for Chapel FM
- b. To work with the rest of the Chapel FM team to deliver a strong programme of events
- c. To deliver training for Chapel FM ranging from informal studio training to extensive projects with schools and other local organisations
- d. To maintain an equipment and material resource
- e. To contribute to the digital presence for Chapel FM; including both web and social media



6. In Addition

All Heads Together staff are expected to:

- a. Meet with the Heads Together team on a regular basis to discuss progress and plan future tasks, workload and training needs
- b. Take part in all reflective processes including completing reflective journals for all aspects of their work
- c. Actively inform and promote the work of Heads Together to external partners/ collaborators
- d. Operate safely in the workplace, observing Health and Safety Regulations
- e. Observe organisational practices regarding Equal Opportunities, Codes of Conduct, staff development
- f. Attend relevant training as required and develop an individual learning plan as part of the Heads Together appraisal process.
- g. Undertake such other duties as appropriate to the post as may be required from time to time by the Creative Director or the Heads Together Team

7. Job Details

- a. The salary for this post will be on a scale of £18,000 to £23,000. The starting salary will depend on the successful candidates skills and previous experience
- b. This post is offered as a full-time permanent contract at 35 hours per week on a flexible basis. However, part-time hours will be considered and applicants are invited to suggest ways in which the role could be delivered in these circumstances (including job share options)
- c. The job will include evening and weekend work and work that needs to be delivered in school holiday time. There is no provision for overtime payments, although time in lieu may be taken as per the Company guidelines
- d. Employees are entitled to 25 days annual leave plus statutory days, and an additional day off for their birthday
- e. As this post involves leading sessions with young people and vulnerable adults, appointment will be subject to obtaining full references and a DBS check
- f. Heads Together is a not-for-profit company limited by guarantee
- g. The Heads Together team currently comprises 6 staff and 3 associate freelancers.



Competencies needed by a Community Arts Worker

General requirements for someone working in this role for Heads Together²

CREATIVE PRACTICE

- must be confident in their own creative skills and be prepared to take creative risks
 - must strive to be innovative; combining knowledge, skills and experience to suggest new ideas and approaches
 - must show a commitment to reflective practices; analysing and evaluating to ensure that lessons are learned and applied both during and after project delivery
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RELATIONSHIP BUILDING

- the basis of all their work should be a desire to involve others in their work; whatever their background, experience or understanding. They will always be prepared to support diversity.
 - must thrive in a collaborative environment, prepared to work alongside other staff as well as participants in the planning, delivery and evaluation of arts workshops and projects— to share ownership of the work
 - understands that they will be acting both as a teacher but also as a role model at all times
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PERSONAL ATTRIBUTES

- there must be consistency in all aspects of their work and relationships with others and pay attention to the detail of any project
 - they should show tenacity at all times; in their creative, participatory, and professional work and relationships
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THINKING

- will be committed to continuing their own professional and self development
 - will be aware of the need to make judgements and decisions independently; whilst at the same time understanding their own professional responsibility and be able to judge when and how to refer decisions to others in the team
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² This has been prepared with reference to the work done by the Consortium for Participatory Arts Learning in the north west



PRACTICAL CONSIDERATIONS

- We see Chapel FM as both a beacon of community arts work within East Leeds as well as a unique destination arts venue. We are looking for someone who can make sense of these dual roles in both a creative and technical sense. A knowledge of the local area will be an advantage to potential applicants
- The job will include evening, weekend work and work that will specifically take place during school holidays to encourage involvement of school-age volunteers
- We are looking for someone who has a good understanding, knowledge and experience of creating music. We are happy to consider transferable skills from other creative and educational backgrounds but we would expect you to be able to demonstrate a real passion for music, as well as an excitement and interest in the potential of collaborating with the other art-forms which make up the whole offer at Chapel FM
- As a community arts worker, you must also be able to show experience and commitment to working with others—people of all ages and all backgrounds and abilities.
- The post holder will need a certain amount of technical skills and knowledge. We don't expect you to start the job proficient in all technical aspects of the work but you must be the sort of person who can pick up technical skills quickly. Having said that, the successful applicant will be required to mix and edit 'fast and hard' right from the off!
- If you would like to find out more about Chapel FM, please have a look at http://www.chapelfm.co.uk/wp-content/uploads/2016/10/CFM_Report2016_Screen.pdf

HOW TO APPLY

- **On the following four pages there is a simple application form.** It has been created as an interactive PDF so you should be able to fill it in and then send it to us as a pdf. If you do have any problems with the form, then do feel free to recreate it (although we would ask you to send a final version as a PDF—that means no problems with system fonts etc). **We are not forcing a strict word-count on each answer, but please don't write much more than the space allows...**
- **We would also like you to send us a cv** (again in pdf format)
- **Please send both to info@headstogether.org to arrive before 10am on Monday 13th March 2017.**



To apply for the post of **Community Arts Worker (Music) at Chapel FM**, please **complete the following application form and submit your cv**. Both documents to arrive (in pdf format) by 10am on Monday 13th March 2017. Email to info@headstogether.org

About You

First Name

Surname

Address

Post code

Email

Phone number

If you are short-listed, we would like to ask a few simple questions to two people who can provide a reference for you **before interview**. Can you give details of two referees below:

Referee 1

First Name

Surname

Role/Job Title

How do you know them?

Email

Phone number

Referee 2

First Name

Surname

Role/Job Title

How do you know them?

Email

Phone number



1. **Outline details of any training** (with or without formal qualifications) **or other forms of professional development that you have undertaken which you think are relevant to the Community Arts Worker post.** *For each qualification or element of training, please give us some detail of the skills that you gained—don't assume we will know!*



2. **Give details of any work (paid or unpaid) that you have undertaken which you think are relevant to the post.** Give us some detail of your responsibilities for each post.



3. With reference to the list of competencies and the job description, give us any additional information about why you think you would be good at this job.

A large, empty rounded rectangular box with a blue border, intended for the applicant to provide additional information.

