



Job Opportunity

Community Arts Worker (broadcasting) at Chapel FM

Heads Together aims to use the arts to inspire a creative vision in individuals and communities. The Company has been delivering community arts across Yorkshire and beyond for over twenty five years – you can find out more information at www.headstogether.org

Our East Leeds FM community radio project started in 2003. It has been remarkably successful, encompassing a broad range of creative arts work including live music, spoken word and community journalism. In October 2014 we launched Chapel FM—the first-ever dedicated arts venue in East Leeds. With support from a range of trusts and from the Arts Council of England we were able to save an old chapel in Seacroft and create something quite remarkable—a beautiful new arts venue which combines state-of-the-art studios with a beautiful radio theatre complete with raked pews, restored pipe organ and specially commissioned stained glass windows.

In the first 12 months of operations 9155 came to Chapel FM; over half of them to participate in one of our training opportunities¹.

We are now looking to appoint an additional Community Arts Worker to join our team with specific responsibility for training people in radio, journalism and broadcast skills.

First and foremost you would be joining an established community arts company and you must have a passion for working with people in formal and informal learning situations. At the same time we are looking for someone who has an understanding of the technical equipment connected with recording and broadcasting, and a willingness to learn and get to grips with new technical processes (the Chapel is packed full of state-of-the-art equipment) and share that understanding with others.

This post is offered on a salary scale between £18,000 and £22,000 (with starting salary depending on previous experience).

If you are interested in applying for the post, please complete the application form on Pages 6-9 of this document and email it, together with a full cv, to arrive by 10am on **Tuesday May 3rd 2016.** We will be arranging interviews for short-listed candidates on Monday May 9th.

For further information please email info@headstogether.org

This document contains:

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Page 4: Information on Competencies

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¹ For more information about Chapel FM—<http://www.chapelfm.co.uk> and see our first year's annual report at <http://goo.gl/zwDHJJ>



JOB DESCRIPTION

1. Job Title **Community Arts Worker—broadcasting**

2. Job Purpose **To plan, deliver and evaluate a creative programme of work for Heads Together at Chapel FM with a particular focus on broadcast, journalism and radio**

3. Organisation Position

This is a highly operational role, working closely with the delivery team of staff and freelance workers at Chapel FM. The post will be managed by the Heads Together Creative Director

4. Key Results Areas

- a. To develop and deliver a range of creative and technical opportunities for people to participate in the work of Chapel FM
- b. To oversee the technical equipment and processes at Chapel FM
- c. To maintain and enhance practical partnerships at local level with other organisations and to ensure a good level of awareness and understanding of Chapel FM
- d. To work with the Development Team in order to monitor and evaluate the effectiveness of all project work

5. Main Tasks

- a. To oversee and deliver a range of broadcast work for Chapel FM; including community journalism, music, radio drama, spoken word
- b. To work with the rest of the Chapel FM team to deliver a strong programme of broadcast events in the centre
- c. To deliver a range of training opportunities at Chapel FM from informal studio training to extensive projects with schools and other local organisations
- d. To maintain an equipment and material resource
- e. To oversee, maintain and contribute to the Chapel FM website as well as ensuring an effective social media presence



6. In Addition

All Heads Together staff are expected to:

- a. Meet with the Heads Together team on a regular basis to discuss progress and plan future tasks, workload and training needs
- b. Take part in all reflective processes including completing reflective journals for all aspects of their work
- c. Actively inform and promote the work of Heads Together to external partners/ collaborators
- d. Operate safely in the workplace, observing Health and Safety Regulations
- e. Observe organisational practices regarding Equal Opportunities, Codes of Conduct, staff development
- f. Attend relevant training as required and develop an individual learning plan as part of the Heads Together appraisal process.
- g. Undertake such other duties as appropriate to the post as may be required from time to time by the Creative Director or the Heads Together Team

7. Job Details

- a. The salary for this post will be on a scale of £18,000 to £22,000. The starting salary will depend on the successful candidates skills and previous experience
- b. This post is offered as a full-time permanent contract at 35 hours per week on a flexible basis. However, part-time hours will be considered and applicants are invited to suggest ways in which the role could be delivered in these circumstances including job share options
- c. The job will include evening and weekend work and work that needs to be delivered in school holiday time. There is no provision for overtime payments, although time in lieu may be taken as per the Company guidelines
- d. Employees are entitled to 25 days annual leave plus statutory days, and an additional day off for their birthday
- e. As this post involves leading sessions with young people and vulnerable adults, appointment will be subject to obtaining full references and a DBS check
- f. Heads Together is a not-for-profit company limited by guarantee
- g. The Heads Together team currently comprises 3 staff and 3 associate freelancers. This appointment is an additional staff post.



Competencies needed by a Community Arts Worker

General requirements for someone working in this role for Heads Together²

CREATIVE PRACTICE

- must be confident in their own creative skills and be prepared to take creative risks
 - must strive to be innovative; combining knowledge, skills and experience to suggest new ideas and approaches
 - must show a commitment to continually improving their teaching and learning skills through reflective practices; analysing and evaluating to ensure that lessons are learned and applied both during and after project delivery
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RELATIONSHIP BUILDING

- the basis of all their work should be a desire to involve others in their work; whatever their background, experience or understanding. They will always be prepared to support diversity.
 - must thrive in a collaborative environment, prepared to work alongside other staff as well as participants in the planning, delivery and evaluation of arts workshops and projects— to share ownership of the work
 - understands that they will be acting both as a teacher but also as a role model at all times
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PERSONAL ATTRIBUTES

- there must be consistency in all aspects of their work and relationships with others and pay attention to the detail of any project
 - they should show tenacity at all times; in their creative, participatory, and professional work and relationships
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THINKING

- will be committed to continuing their own professional and self development
 - will be aware of the need to make judgements and decisions independently; whilst at the same time understanding their own professional responsibility and be able to judge when and how to refer decisions to others in the team
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² This has been prepared with reference to the work done by the Consortium for Participatory Arts Learning



PRACTICAL CONSIDERATIONS

- We see Chapel FM as both a beacon of community arts work within East Leeds as well as a unique destination arts venue. We are looking for someone who can make sense of these dual roles in both a creative and technical sense. A knowledge of the local area will be an advantage to potential applicants
- The job will include evening, weekend work and work that will specifically take place during school holidays to encourage involvement of school-age volunteers
- We are looking for someone who has a good understanding of radio and experience of broadcasting. We are happy to consider transferable skills from other creative and educational backgrounds but we would expect you to be able to demonstrate a real passion for radio as an art-form, as well as be excited and interested in the potential of collaborating with the other art-forms which make up the whole offer at Chapel FM
- As a community arts worker, you must also be able to show experience and commitment to working with others—people of all ages and all backgrounds and abilities.
- The post holder will need a certain amount of technical skills and knowledge. We don't expect you to start the job proficient in all technical aspects of the work but you must be the sort of person who can pick up technical skills quickly. Having said that, the successful applicant will be required to edit 'fast and hard' right from the off!
- If you would like to find out more about Chapel FM, have a look at the report from our first year of operations at <http://goo.gl/zwDHJJ>

HOW TO APPLY

- **On the following four pages there is a simple application form.** It has been created as an Interactive PDF so you should be able to fill it in and then send it to us as a pdf. If you do have any problems with the form, then do feel free to recreate it (although we would ask you to send a final version as a PDF—that means no problems with system fonts etc). **We are not forcing a strict word-count on each answer, but please don't write much more than the space allows...**
- **We would also like you to send us a cv** (again in pdf format)
- **Please send both to info@headstogether.org to arrive before 10am on Tuesday May 3rd**



To apply for the post of **Community Arts Worker (Broadcasting) at Chapel FM**, please complete the following application form **and** submit your cv. Both documents to arrive (in pdf format) by 10am on Tuesday May 3rd 2016. Email to info@headstogether.org

About You

First Name Surname

Address

..... Post code

Email Phone number

If you are short-listed, we would like to ask a few simple questions to two people who can provide a reference for you **before interview**. Can you give details of two referees below:

Referee 1

First Name Surname

Role/Job Title

How do you know them?

Email Phone number

Referee 2

First Name Surname

Role/Job Title

How do you know them?

Email Phone number



1. **Outline details of any training** (with or without formal qualifications) **or other forms of professional development that you have undertaken which you think are relevant to the Community Arts Worker post.** *For each qualification or element of training, please give us some detail of the skills that you gained—don't assume we will know!*



2. **Give details of any work (paid or unpaid) that you have undertaken which you think are relevant to the post.** Give us some detail of your responsibilities for each post.



3. With reference to the list of competencies and the job description, give us any additional information about why you think you would be good at this job.

